

# THE NORTHWEST COIN CLUB

## Newsletter – December 2019

P.O. Box 18053 Minneapolis, MN 55418-0053



The **December Meeting** of the Northwest Coin Club will be on Thursday, December 12, 2019, at the Kenwood Community Center, 2101 West Franklin Avenue in Minneapolis. Informal discussion begins at 6:30 with the business meeting beginning at 7:00.

Speaker for the **December Program** will be Dan Kihlstadius, a dealer with American Rare Coin in Bloomington. Dan has been a popular frequent presenter at NWCC meetings. In the past he has shared his views on how to maximize the value of your collection when the time comes to sell. Come prepared with questions to reflect your specific areas of interest.

Refreshments appropriate for the season will be provided by members as a pot-luck party. This has been a popular feature for our December club meeting each year.

**2020 NWCC Dues** may be paid at the December meeting. If it is more convenient, they can be paid by mail to the Northwest Coin Club, P.O. Box 18053, Minneapolis, MN 55418-0053.

### **There is No Santa Clause in Numismatics!**

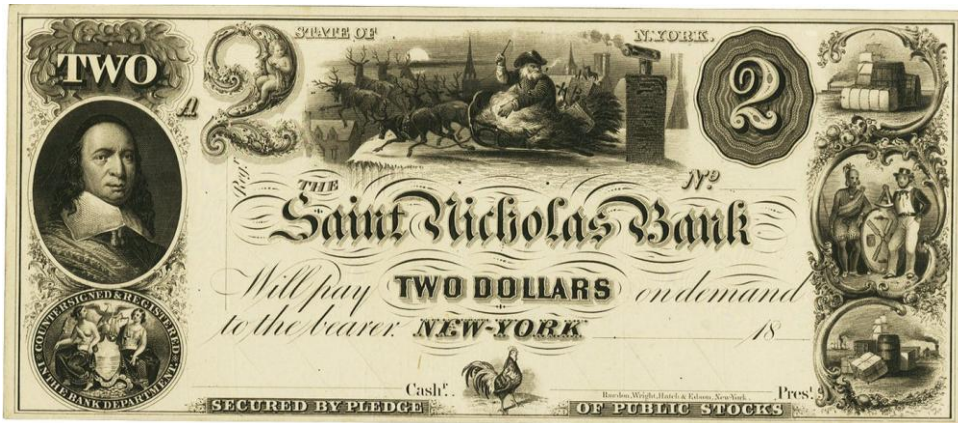
Lee F. Hewett was the founder and editor of *Numismatic Scrapbook Magazine*. He used the phrase “There is no Santa Clause in Numismatics.” He warned that buying items advertised at low prices would get you low value material that would be disappointing. To use another popular phrase, “If something appears too good to be true, it probably is.”



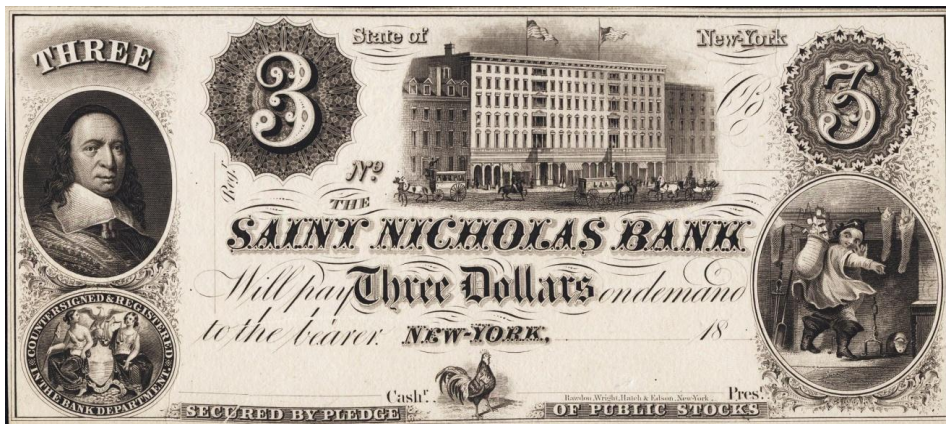
With that warning in mind, there are people who collect Santa Clause in numismatics. These notes were sold at auction by Heritage.



Saint Nicholas Bank \$1, Heritage Roger H. Durand Collection, January 2012, Lot 15707, PCGS Apparent Very Fine 35, punch cancelled, sold for \$6,900.



Saint Nicholas bank \$2, Heritage Eric Newman Collection, lot 19266, PCGS About New 58PPQ, sold for \$22,325.



Saint Nicholas Bank \$3, Heritage Roger H. Durand Collection, January 2012, Lot 15708, unsigned and unissued proof note, PCGS Gem New 65PPQ, sold for \$9,200.

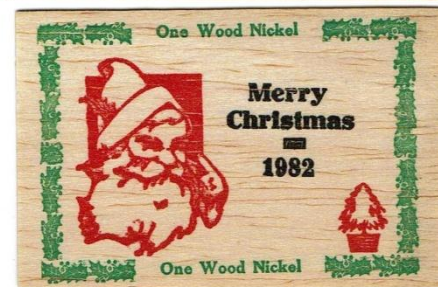


Saint Nicholas Bank \$5, Heritage Roger H. Durand Collection January 2012, Lot 15710, dated February 24, 1864, PCGS Apparent Fine 15, sold for \$34,500. Described as the only surviving example.

Collectors of wooden money exchange season's greetings with wood "flats" or round wooden nickels. The examples shown were lying around your editor's desk and represent hundreds of Christmas woods in his collection.

Typically the other side of the wood will include the name and address of the sender.

Collectors of casino chips also produce personal chips and many of those have designs that feature Santa Claus.



## **EXHIBIT AT THE NORTHWEST COIN CLUB 2020 MONEY SHOW!**

Were you inspired by the Exhibit presentation at the November NWCC meeting? Do you want to compete with other numismatic exhibitors? Do you want to share your numismatic expertise with other collectors? Then, by now you should be noodling ideas for the exhibit you will enter at the Northwest Coin Club's annual Money Show at the Earle Brown Heritage Center in March, 2020. Once you have settled on a topic for your exhibit, fill out the Exhibit Application attached to this Newsletter and submit it to the Exhibit Coordinator.

**All Exhibit Applications must be received no later than February 1, 2020.** This year, the Northwest Coin Club plans to judge the exhibits, and confer First, Second and Third place awards. Exhibits will be evaluated by judges using the criteria set forth in the attached evaluation form. In addition, there will be a "People's Choice Award," for the most popular exhibit as measured by the votes of Money Show attendees.

The **2020 Northwest Coin Club Money Show** will run from March 20 to March 22, 2020.

Not interested in exhibiting this year, but want to contribute your time to promote numismatic exhibiting? This year the club intends to staff the exhibit areas, like it has done for the club table. Contact Table Host, John Jost, [[etothema@yahoo.com](mailto:etothema@yahoo.com)] or Exhibit Coordinator, Franklin L. Noel [[noel1804@me.com](mailto:noel1804@me.com)], both of whom will maintain a roster of volunteers.

All manner of exhibit formats will be welcome. Exhibits can be displayed vertically in a frame (like at the Minnesota State Fair), lie flat on a table top in one or more dealer cases (like at traditional coin conventions), or conform to the format of a "science fair" poster board triptych (like National Coin Week displays).

Be sure to submit your Exhibit Application **no later than February 1, 2020.** Exhibits may be submitted via US Postal Service, by mailing your Exhibit Application to the Northwest Coin Club at:

Northwest Coin Club Exhibit Coordinator  
P.O. Box 18053  
Minneapolis, MN 55418-0053

OR

Attach your Exhibit Application to an e-mail and send it to:

<[nwccmoneyshow@gmail.com](mailto:nwccmoneyshow@gmail.com)>

**Your Exhibit Application must reach the Exhibit Coordinator no later than February 1, 2020.**

**2020 NORTHWEST COIN CLUB MONEY SHOW EXHIBIT APPLICATION**  
**(Must be Submitted to NWCC by February 1, 2020)**

**Exhibitor Identification:**

Name: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone # \_\_\_\_\_

City, \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Exhibit Information:**

Exhibit Title: \_\_\_\_\_

Scope of the Exhibit: (in 100 words or less describe the purpose of your exhibit):

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Exhibit type and space requirements:

\_\_\_ Framed exhibit (Minnesota State Fair style);

Frame dimensions: \_\_\_x\_\_\_;

\_\_\_ Table Top exhibit in dealer cases;

Number of cases: \_\_\_ (depending on the number of exhibit applications received, NWCC may need to limit the number of cases per exhibit)

\_\_\_ Triptych style exhibit;

panel dimensions; \_\_\_x\_\_\_; # of panels: \_\_\_

**Exhibit Location Preference:**

\_\_\_ inside the bourse in the Exhibit Corner

(Greater security; less visibility)

\_\_\_ outside of the bourse in the Lobby Entrance

(Less secure; greater visibility)

**Inventory of material of value (if needed, add extra sheet):**

1. \_\_\_\_\_

6. \_\_\_\_\_

2. \_\_\_\_\_

7. \_\_\_\_\_

3. \_\_\_\_\_

8. \_\_\_\_\_

4. \_\_\_\_\_

9. \_\_\_\_\_

5. \_\_\_\_\_

10. \_\_\_\_\_

I have read and signed this Exhibit Application. In consideration of receiving exhibit space without cost to me, I hereby release the Northwest Coin Club, and its officers, members, committees, agents and servants, in their official and/or individual, personal capacities, from any liability for loss, damage or destruction (through negligence or otherwise) of numismatic items that I display. The foregoing does not, however, limit the liability of any individual who may be personally guilty of theft, willful damage or destruction of numismatic material.

\_\_\_\_\_  
Exhibitor Name (Print)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature (Parent or Guardian if applicant is under 18)

Northwest Coin Club  
Evaluation Form for Judging Exhibits  
(Maximum Possible Points: 100)

1. Title and Scope (10 Points):

Does the title of the exhibit (and/or the statement of its scope, if included) clearly convey what the Exhibitor intends, by the exhibit, to show? \_\_\_\_\_/10

2. How well the exhibit tells a numismatic story (20 Points):

Does the exhibit relate coins, medals, or other numismatic items to a historic, economic, geographic, artistic or other non-numismatic theme? Does the exhibit provide enough detail about the numismatic items to effectively tell the story? Put differently, to what extent has the Exhibitor achieved the goal set out in the exhibit's title and scope? \_\_\_\_\_/20

3. Attractiveness (20 Points):

Is the exhibit neat, well designed, and eye-catching? Are the title and labels easy to read? Spelling and grammar count. \_\_\_\_\_/20

4. Degree of Difficulty (10 Points):

Is the material shown common and frequently seen or is it unusual and not frequently available in the numismatic market? The cost of the material should not be considered. \_\_\_\_\_/10

5. Creativity, Originality (20 Points) :

Is the exhibit novel and imaginative in concept, content, scope, design, and presentation? \_\_\_\_\_/20

6. Inspirational Capacity (20 Points):

Is the Exhibit likely to inspire others to pursue numismatics in general or the exhibit's topic in particular? \_\_\_\_\_/20