

# THE NORTHWEST COIN CLUB

## Newsletter – January 2020

P.O. Box 18053 Minneapolis, MN 55418-0053



The **January Meeting** of the Northwest Coin Club will be on Thursday, January 9, 2020, at the Kenwood Community Center, 2101 West Franklin Avenue in Minneapolis. Informal discussion begins at 6:30 with the business meeting beginning at 7:00.

The **speaker** for the January meeting will be George Sonnen. He is a part time dealer who sets up at shows under the name History Bound, LLC. The firm offers appraisal services for estates.

Their website states, “We offer our estate asset liquidation services to the Upper Midwest and advise individuals and professionals throughout the country on the best ways to maximize the value of inherited personal property.”



### Women in Numismatics

The nineteenth amendment to the United States Constitution was passed on June 4, 1919, and ratified on August 18, 1920. Thus 2020 marks the 100<sup>th</sup> anniversary of granting women the right to vote in the United States.

The American Numismatic Association is recognizing the centennial with their theme for National Coin Week April 19 to 25, 2020, “Remarkable Women: Catalyst for Change,” Club members preparing an exhibit for National Coin Week may choose to relate their exhibit to this theme.

How well do you recognize the contributions of woman to organized numismatics? Test this knowledge with our numismatic quiz for January on the next page. Print the page from the newsletter, write your answers on the form and bring the form to the January meeting of the club. Your editor will check your answers and declare a winner.

Winner of the quiz competition will get bragging rights within the club. If we can convince the club to give a prize, we will give free club membership for 2020 for the winning entry.

## Women in Numismatics Quiz

1. She has been editor of *The Numismatist* for more than thirty years.
2. She replaced Jeff Shevlin as executive director of the ANA.
3. She is the publisher for *Numismatic News*.
4. She was editor of *Coin World* from 1962 to 1985.
5. She was editor of *Coin World* from 1985 to 2012.
6. She was the first woman elected president of the ANA and served 1973 to 1975.
7. She was elected to the ANA Board in 1988 before her husband served as ANA President 2001 to 2003.
8. She served on the ANA Board 2005 to 2007. Her husband served on the ANA Board 2001 to 2005.
9. She was elected to the ANA Board in 2019 after her husband was ANA president 2015 to 2017.
10. She was convention director for the ANA until retirement in 2003.
11. She has been the FUN convention coordinator since 1993. She received the ANA Farran Zerbe Award in 2018.
12. She spent 14 months in the Buchenwald concentration camp and served as Executive Director of the National Numismatic Collection at the Smithsonian from 1983 until retirement in 2000.
13. She served as Director of the Mint 1961 to 1969, served on the ANA Board 1971 to 1975, and died at age 102.
14. She was a coin dealer and conducted numismatic auctions under the name of Coinhunter and died in 2017 at age 97.
15. She was the winning bidder for a 1794 silver dollar at over \$10 million.
16. She is a coin dealer known as “The Penny Lady.”
17. The ANA School of Numismatics is named for her.
18. She wrote novels under the pen name, Monika Ferris.
19. The organization, Women in Numismatics, had three founding members. Name them.
20. She wrote the standard reference for one area of numismatics. Name the woman and the topic. Multiple answers possible.

Answers submitted by \_\_\_\_\_

## **CREATE AN AWARD WINNING EXHIBIT.**

The time is NOW! Exhibit Applications are due by **February 1, 2020**.

What do you collect? Why do you collect? What do you like most about your collection?

Share the answers to these and/or other questions with an exhibit at the Northwest Coin Club's annual money show. Use the items in your collection to tell a numismatic story that will enlighten and entertain.

This year the exhibits will be evaluated by a team of three judges, using the criteria set forth on the attached "Evaluation Form." In addition, there will be a "People's Choice" award based upon the votes of show attendees.

An Exhibit Application is attached to this newsletter. The Exhibit Application can also be downloaded from the Northwest Coin Club website at: <https://www.northwestcoinclub.com>

All Exhibit Applications must be submitted and received by the Exhibit Coordinator no later than **February 1, 2020**. Scans or photographs of Exhibit Applications can be attached to an e-mail and submitted by sending it to:

<nwccmoneyshow@gmail.com>

Or hard copies can be mailed to:

Northwest Coin Club Exhibit Coordinator  
P.O. Box 18053  
Minneapolis, MN 55418-0053

Northwest Coin Club  
Evaluation Form for Judging Exhibits  
(Maximum Possible Points: 100)

1. Title and Scope (10 Points):

Does the title of the exhibit (and/or the statement of its scope, if included) clearly convey what the Exhibitor intends, by the exhibit, to show? \_\_\_\_\_/10

2. How well the exhibit tells a numismatic story (20 Points):

Does the exhibit relate coins, medals, or other numismatic items to a historic, economic, geographic, artistic or other non-numismatic theme? Does the exhibit provide enough detail about the numismatic items to effectively tell the story? Put differently, to what extent has the Exhibitor achieved the goal set out in the exhibit's title and scope? \_\_\_\_\_/20

3. Attractiveness (20 Points):

Is the exhibit neat, well designed, and eye-catching? Are the title and labels easy to read? Spelling and grammar count. \_\_\_\_\_/20

4. Degree of Difficulty (10 Points):

Is the material shown common and frequently seen or is it unusual and not frequently available in the numismatic market? The cost of the material should not be considered. \_\_\_\_\_/10

5. Creativity, Originality (20 Points) :

Is the exhibit novel and imaginative in concept, content, scope, design, and presentation? \_\_\_\_\_/20

6. Inspirational Capacity (20 Points):

Is the Exhibit likely to inspire others to pursue numismatics in general or the exhibit's topic in particular? \_\_\_\_\_/20

**2020 NORTHWEST COIN CLUB MONEY SHOW EXHIBIT APPLICATION**  
**(Must be Submitted to NWCC by February 1, 2020)**

**Exhibitor Identification:**

Name: \_\_\_\_\_ E-mail Address: \_\_\_\_\_  
Address: \_\_\_\_\_ Telephone # \_\_\_\_\_  
City, \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Exhibit Information:**

Exhibit Title: \_\_\_\_\_

Scope of the Exhibit: (in 100 words or less describe the purpose of your exhibit):

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Exhibit type and space requirements:

\_\_\_ Framed exhibit (Minnesota State Fair style);  
Frame dimensions: \_\_\_x\_\_\_;

\_\_\_ Table Top exhibit in dealer cases;  
Number of cases: \_\_\_ (depending on the number of exhibit applications received, NWCC may need to limit the number of cases per exhibit)

\_\_\_ Triptych style exhibit;  
panel dimensions; \_\_\_x\_\_\_; # of panels: \_\_\_

**Exhibit Location Preference:**

\_\_\_ inside the bourse in the Exhibit Corner  
(Greater security; less visibility)

\_\_\_ outside of the bourse in the Lobby Entrance  
(Less secure; greater visibility)

**Inventory of material of value (if needed, add extra sheet):**

1. _____	6 _____
2. _____	7 _____
3. _____	8 _____
4. _____	8 _____
5. _____	10 _____

I have read and signed this Exhibit Application. In consideration of receiving exhibit space without cost to me, I hereby release the Northwest Coin Club, and its officers, members, committees, agents and servants, in their official and/or individual, personal capacities, from any liability for loss, damage or destruction (through negligence or otherwise) of numismatic items that I display. The foregoing does not, however, limit the liability of any individual who may be personally guilty of theft, willful damage or destruction of numismatic material.

\_\_\_\_\_  
Exhibitor Name (Print)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature (Parent or Guardian if applicant is under 18)