

THE NORTHWEST COIN CLUB

Newsletter – November 2019

P.O. Box 18053 Minneapolis, MN 55418-0053



The **November Meeting** of the Northwest Coin Club will be on Thursday, November 14, 2019, at the Kenwood Community Center, 2101 West Franklin Avenue in Minneapolis. Informal discussion begins at 6:30 with the business meeting beginning at 7:00.

The **November Program** will be about numismatic exhibits with three speakers. Pete S. will talk about traditional competitive exhibits at Central States and the ANA shows. Ron S. will talk about exhibiting at the Minnesota State Fair. Greg B. will talk about potential exhibits during National Coin Week. Any of these exhibits will be considered for our NWCC Money Show in March of 2020.

Dan Hansen helped to save a life at the M.O.O.N. Show.

The Minnesota Organization of Numismatists (M.O.O.N.) rents show cases and lights from the NWCC for use at the M.O.O.N. Show. In recent years, Dan Hansen has been responsible for transporting cases from the club storage trailer to the show and back. He also sets out the cases at the show and packs them up at the end of the show.

Dan was attending to these duties on the morning of Friday, October 11, 2019. An employee of Golden Valley Coin collapsed in the garage area and Dan rushed to his aid. Bill Norberg called out for help and David and Mary Jo Gurney also rushed over from their table. An employee of the Earle Brown center quickly brought an automated external defibrillator (AED).

Mary Jo Gurney has worked as an Emergency Medical Technician (EMT). David Gurney works as a captain at Rush City Prison as has helped with medical emergencies at the prison. Dan is a certified trainer for CPR and AED at the Mill City Museum.

Dan opened the victim's shirt and followed the instructions that come with the AED. When the AED called for an electric shock, they administered the shock. Dan performed chest compressions and Mary Jo provided ventilation. David Gurney assisted Dan with the chest compressions.

Tracy Orr called 9-1-1 at 9:49 A.M. She said that Dan was calm and did an amazing job. Police arrived in a few minutes with an ambulance arriving shortly after. The victim, Tom Haider, was taken to North Memorial Medical Center. Doctors found that he had 100% blockage of one artery. A stent was inserted and he was put into an induced coma to help with his recovery.

Doctors reported that people in his condition have a 2% chance of survival. He came out of the coma two days later. He had a broken sternum and cracked ribs from the chest compressions. Three weeks after the show he was reported to be recovering but will not be able to return to work for several more weeks.

Photo of Tom Haider with Dan Hansen taken on November 1, 2019.



State Fair Exhibit – 2019



Tom Rossin's first place exhibit in the currency category.

EXHIBIT AT THE NORTHWEST COIN CLUB 2020 MONEY SHOW!

Exhibits can transform a conventional numismatic marketplace into an intellectually stimulating marketplace of ideas. Exhibits make our club's Annual Money Show a more enlightening experience.

Enhance the enjoyment of your collection by sharing it and your knowledge with others. The **2020 Northwest Coin Club Money Show** will run from March 20 to March 22, 2020. Some who exhibited at last year's Northwest Coin Club Money Show, went on to win awards at the Central States Numismatic Society's annual convention, the American Numismatic Association's "World's Fair of Money," and the Minnesota State Fair.

This year, the Northwest Coin Club plans to judge the exhibits, and confer First, Second and Third place awards. Exhibits will be evaluated by judges using the criteria set forth in the attached evaluation form. In addition, there will be a "People's Choice Award," for the most popular exhibit as measured by the votes of Money Show attendees.

To further inspire, the presentation at November's Northwest Coin Club meeting will be devoted to exhibit preparation. Pete S., Ron S. and Greg B. will cover some of the nuts and bolts of exhibit preparation.

All manner of exhibit formats will be welcome. Exhibits can be displayed vertically in a frame (like at the Minnesota State Fair), lie flat on a table top in one or more dealer cases (like at traditional coin conventions), or conform to the format of a "science fair" poster board triptych (like National Coin Week displays).

To assist the judges, and to ensure we have enough space for all who want to Exhibit, exhibitors must submit an Exhibit Application, (form attached) and submit it to the Exhibit Coordinator no later than February 1, 2020. Exhibits may be submitted via US Postal Service, by mailing your Exhibit Application to the Northwest Coin Club at:

P.O. Box 18053, Minneapolis, MN 55418-0053

OR

Attach your Exhibit Application to an e-mail and send it to:

<nwccmoneyshow@gmail.com>

Your Exhibit Application must reach the Exhibit Coordinator no later than February 1, 2020.

Show dates: March 20 to March 22, 2020.

Location:

Earle Brown Heritage Center
6155 Earle Brown Drive
Brooklyn Center, MN

For more information about the Northwest Coin Club Money Show visit:

<https://www.northwestcoinclub.com/nwcc-money-show.html>



[NWCC Money Show](https://www.northwestcoinclub.com)

www.northwestcoinclub.com

The Northwest Coin Club's Annual Money Show is the premier coin and currency show in the state of Minnesota. Our club takes great pride in assembling this outstanding show every March at the Earle Brown Heritage Center in Brooklyn Center, Minnesota. Each show features approximately 100 tables with dealers from many different states.

Franklin L. Noel
Exhibit Coordinator
2020 Northwest Coin Club Money Show

2020 NORTHWEST COIN CLUB MONEY SHOW EXHIBIT APPLICATION
(Must be Submitted to NWCC by February 1, 2020)

Exhibitor Identification:

Name: _____

E-mail Address: _____

Address: _____

Telephone # _____

City, _____ State _____ Zip _____

Exhibit Information:

Exhibit Title: _____

Scope of the Exhibit: (in 100 words or less describe the purpose of your exhibit):

Exhibit type and space requirements:

___ Framed exhibit (Minnesota State Fair style);

Frame dimensions: ___x___;

___ Table Top exhibit in dealer cases;

Number of cases: ___ (depending on the number of exhibit applications received, NWCC may need to limit the number of cases per exhibit)

___ Triptych style exhibit;

panel dimensions; ___x___; # of panels: ___

Exhibit Location Preference:

___ inside the bourse in the Exhibit Corner

(Greater security; less visibility)

___ outside of the bourse in the Lobby Entrance

(Less secure; greater visibility)

Inventory of material of value (if needed, add extra sheet):

1. _____

6. _____

2. _____

7. _____

3. _____

8. _____

4. _____

9. _____

5. _____

10. _____

I have read and signed this Exhibit Application. In consideration of receiving exhibit space without cost to me, I hereby release the Northwest Coin Club, and its officers, members, committees, agents and servants, in their official and/or individual, personal capacities, from any liability for loss, damage or destruction (through negligence or otherwise) of numismatic items that I display. The foregoing does not, however, limit the liability of any individual who may be personally guilty of theft, willful damage or destruction of numismatic material.

Exhibitor Name (Print)

Date

Signature (Parent or Guardian if applicant is under 18)

Northwest Coin Club
Evaluation Form for Judging Exhibits
(Maximum Possible Points: 100)

1. Title and Scope (10 Points):

Does the title of the exhibit (and/or the statement of its scope, if included) clearly convey what the Exhibitor intends, by the exhibit, to show? _____/10

2. How well the exhibit tells a numismatic story (20 Points):

Does the exhibit relate coins, medals, or other numismatic items to a historic, economic, geographic, artistic or other non-numismatic theme? Does the exhibit provide enough detail about the numismatic items to effectively tell the story? Put differently, to what extent has the Exhibitor achieved the goal set out in the exhibit's title and scope? _____/20

3. Attractiveness (20 Points):

Is the exhibit neat, well designed, and eye-catching? Are the title and labels easy to read? Spelling and grammar count. _____/20

4. Degree of Difficulty (10 Points):

Is the material shown common and frequently seen or is it unusual and not frequently available in the numismatic market? The cost of the material should not be considered. _____/10

5. Creativity, Originality (20 Points) :

Is the exhibit novel and imaginative in concept, content, scope, design, and presentation? _____/20

6. Inspirational Capacity (20 Points):

Is the Exhibit likely to inspire others to pursue numismatics in general or the exhibit's topic in particular? _____/20